



ETHNOGRAPHY BASED ART PROJECT FOR STATUS OF ART SUSPENSIONS...

This announce is a "call for artist" addressed to all Suscon 2016 participants.

We are looking for people interested to be involved in a joint artistic project with the anthropologist Federica Manfredi (leader of the project), in cooperation with the APTPI Suspension Team. The ethnography based art is an avant-garde methodology that aims to explore the culture using artistic performances co-created by the performer and the anthropologist.

If you are interested to participate, you are requested to elaborate an original artistic performance (such as a picture collage, a paint or a drawing, a poem, etc) connected to your body suspension that will happen during Italian Suscon 2016.

The participative art production process will start before the Suscon and participants will be led and coordinated by email in order to configure their artistic project; during Suscon days, artists will have space and support in order to work on their own projects before and after their body suspension.

The objective of this ethnographic-art workshop is to intersect art and body suspension giving to the performers the chance to express the body suspension experience throughout the unconventional language of art.

The results of this ethnographic based art experiment will be the first example of a group workshop on body suspension: artistic products will be exposed during Suscon 2017 as a testimony of the previous edition, with the possibility to take part in future expositions.

If you are interested to be part of this project, please go through the following steps:

1- Choose a special subject (it will be great if you can bring it with you) connected to the body suspension that you will realize during Suscon 2016. Your special subject will be the starting element for your artistic participative project. Please, note that you can eventually substitute it with a sentence, a song, a memory and so on.

2- Sign up for the project sending the APPLICATION FORM (filled in) to federicamanfredi@hotmail.fr ; dead line is 28 August 2016. Applications will be selected by the Artistic Direction, composed by the anthropologist Federica Manfredi and the APTPI Suspension Team.

Number of participants is limited: first applications arriving will have a preference status.

If you need further information, please refer to:

Federica Manfredi,

e-mail: federicamanfredi@hotmail.fr

mobile: 0039 3398392223

skype: federic@

Ph by Victor: Canvas realized by Chiara Rizzi and Federica Manfredi as results of an ethnographic based art project exposed during the VI congress of the Anthropological Portuguese Association, 2-4 June 2016 Coimbra (Portugal).

ETHNOGRAPHY BASED ART PROJECT FOR STATUS OF ART SUSPENTIONS...

NAME: _____

DATE OF BIRTH: _____

PROFESSION: _____

CITY OF RESIDENCE: _____

EMAIL: _____

HAVE YOU EVER PARTICIPATE TO ITALIAN SUSCON OR OTHER BODY SUSPENSION EVENTS? IF YES, PLEASE MENTION WHICH EDITIONS.

DO YOU WANT TO APPLY FOR AN INDIVIDUAL OR FOR A COLLECTIVE PROJECT? (For collective projects, please write your partners' name and the reason of your cooperation)

WHICH SPECIAL SUBJECT (PICTURE, SYMBOL, SENTENCE, SONG, MEMORY,...) DID YOU CHOOSE AS STARTING ELEMENT OF YOUR ARTISTIC PROJECT?

DO YOU KNOW THE REASONS OF YOUR CHOICE?

WHAT WOULD YOU LIKE TO CREATE? PLEASE, DESCRIBE YOUR IDEA (MAX 150 WORDS).

WHICH MATERIALS DO YOU NEED FOR YOUR PERFORMANCE?

(We welcome all artistic expression forms but artists will be required to provide for their special materials. APTPI Suspension Team will support projects by offering colors and paper during Suscon 2016).

Personal data will be only used by the project director for organizational and study purposes, maintaining the focus on the protection of privacy of participants.

Signature _____